

Zoe Smith — accompanist



Zoe Smith's work as a pianist has taken her around the world to collaborate with an extensive array of inspirational musicians across many musical disciplines. As a flute specialist she has appeared at flute days, conventions, festivals and courses in the UK, America, Mexico, Holland and Belgium, performing in recitals, workshops and masterclasses with many top flute players, including the late Alain Marion, Michael Cox, Alexa Still, András Adorján, Robert Stallman, Robert Winn, Jacques Zoon,

Elena Duran, Liisa Ruoho, Philippa Davies, as well as recording CDs with Angela Koregelos and Kirsten Spratt. Flute summer schools have formed a regular part of her working life, acting as staff pianist for the Stratford-upon-Avon International Flute Festival for many years, more recently joining the piano team for the Oxford Flute Summer School and, since 2008, running the Llangenny Flute Summer School together with distinguished flautist and teacher, Sarah Newbold.

Zoe also has a love of song accompaniment, with which she has been involved since her studies at both Oxford University and the Royal Academy of Music. Winner of the Accompanist Prize in both the Maggie Teyte and Richard Tauber Singing Competitions, she has given recitals around the UK and in Europe, appearing in the Bicentennial Schubertiade in 1997.

Zoe joined the team at the Royal Welsh College of Music and Drama in 1999 where she has been able to further her musical collaborations with top performers. She has given recitals with leading artists including John Anderson (oboe), Gordon Hunt (oboe), Simon Rowland-Jones (viola), James Boyd (viola), James Campbell (clarinet), Alison Balsam (trumpet), Timothy Jackson (horn) and Roderick Williams (baritone). She is delighted to draw on her experience as a chamber musician in her role as Head of Ensemble Performance at the College.

In July 2015 Zoe was awarded a Senior Fellowship of the Higher Education Academy.