

Matt Smith — flute, piccolo & composition tutor



Matt Smith (b.1984) studied flute with Ian Clarke, Phillipa Davis and Sarah Newbold, piccolo with Sharon Williams and composition with Adam Melvin at the Guildhall School of Music and Drama.

His first work for piccolo and piano was published in 2005 by UMP and since then his compositions have been performed around the world including in Australia, Brazil, Peru, Slovenia and the United States. He has enjoyed being composer in residence at festivals in the US and in the UK.

His works are published by UMP and Trinity College London and have received performances around the world.

In 2013 he was awarded first place in the Jan Gippo International Composition Competition for his work *To the Nth Degree...* for Piccolo and Piano which will be the title track of Christine Beard's debut piccolo CD due for release in 2017.

His works have been part of the Trinity College London flute syllabus from 2007 onwards while recent works include *Flute Eek!* a work for large flute ensemble, a new work for the Kariosa Ensemble and *To the Nth Degree...* premiered at the 2014 British Flute Society Convention.